

John Milton's 666-Secretary! "Wickenheiser & Bones Emails 2012-2015"



Bienvenido Bones Bañez Jr.

We are blessing and here's email from
Dr. [Robert J. Wickenheiser](#) Robert J.
Wickenheiser <rjwick60@yahoo.com>

- 02/19/12 at 10:40 AM

To

- Bienvenido "Bones" Banez

Message body

Dear Bien (I hope you don't mind my using your first name and invite you to use mine, please),

First, a favor, if I may. Could you please help me take some of Terrance's videos/clips/etc. and put them on my Facebook. I know you have successfully done this, but I

know you have successfully done this, but I cannot do it and Terrance says neither can he, that only you know how to pull this off. Hence my writing you here. I would especially love to put Terrence's very recent piece on my book, with music and pictures of and from the book. I think you know the one I mean. And if you can post it for me on my page, not the wall, then please go ahead and do that for me.

Second, a request, if I may. I love your illustration of Satan, in all its flaming color. I placed a comment about it and how special I thought it is, and I also copied it to my Facebook page, where it still remains. I don't know if you plan to exhibit it at the April fete, or what your plans are, but would it be possible for me to be considered as someone whose collection you would like to see it reside in forever. Terrence has been helping me in this regard, but I wanted to approach you directly about this personal request of

directly about this personal request of mine.

I can't recall whether or not you will be able to attend the April event, but I very much hope you so that I can finally meet you. I have heard so much about you (all good, of course) from Terrence, and, of course, I appreciate your various comments on FaceBook from time to time. I am humbled to know you and grateful for your wonderful friendship.

Warmest regards,Bob





Private Collection by Dr.Robert Wickenheiser

- Robert J. Wickenheiser
<rjwick60@yahoo.com>

-
- Robert J. Wickenheiser
<rjwick60@yahoo.com>
 - 02/22/12 at 9:28 AM

To

- Bien Banez

Message body

My dear Bien,

You are so very kind and I am at a loss for words, although I am so very grateful for your kindness.

Thank you, my friend, and know that I will cherish your paintings and illustrations and they will have a special place of honor, first with me, and then in my Milton Collection at the University of South Carolina, where it will be viewed by many for decades and centuries to come.

With heartfelt gratitude,Bob(Not a "Sir,"

With heartfelt gratitude,Bob(Not a "Sir,"
by any means, but most humbly grateful)

Dear Sir Robert J. Wickenheiser,

Hopefully, I will make another version of
"Satan Leaping for Joy" and its my gift for
your personal collection.

And that painting will be part of "Paradise
Lost Exhibit" this coming April 14-15,2012.

Have a good days and thank for your
appreciation!

My plan will be two paintings its my gift to
you Sir Robert J. Wickenheiser

1)"Satan Rising Up Off the Pool of Fire" /
Medium:Acrylic on Claybord / 18x24 /

2) "Satan Leaping for Joy from Paradise
Lost" Part-2 -- its my another new version!

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Sincerely: Bienvenido Bones Banez jr.

WAH Center Forever!

And Dr. [Robert J. Wickenheiser](#) love my masterpiece entitled: "Our Warlock Dream 666"

Love your latest painting shared with me: "OUR WARLOCK DREAM-666-WORLD!!!"

- Robert J. Wickenheiser
<rjwick60@yahoo.com>
- 05/07/12 at 11:36 AM

To

- Bienvenido "Bones" Banez

Message body

Dear Bien,

I am much moved by your latest sharing with me of "OUR WARLOCK

Dear Bien,

I am much moved by your latest sharing with me of "OUR WARLOCK DREAM-666-WORLD!!!"

I have tried on many occasions, as I tried once again here, to leave a comment about your painting beyond simply that of simply checking the box: "I like It." For some reason I cannot get my comment to stay in place once I leave your posted page. I simply do not understand why what I write never stays while comments by others appear regularly.

In any case, I want you to know that I tried for the past half-hour or so to post the following comment under your truly stunning painting "OUR WARLOCK DREAM-666-WORLD!!!"

My comment was simply this: "Powerful, with a unique use of colors, as is always true in a Banez portrait or painting, which,

true in a Banez portrait or painting, which, in this instance, produces very dramatic figures against a striking background! This is truly one of your most dramatic and finest "Profile Pictures," Bien, and ranks very high, in my opinion, among all of your most remarkable works."

I modified my comments here just a bit under the portrait/painting as it appeared on my page, changing the personal address to you, Bien, in the last sentence, to something more objective and therefore more appropriate for my page.

I'll keep trying to lock in my comments on certain of your paintings to add more substance to what is otherwise a simple "I like it." I like all of your work, but I try to maintain a way of speaking about certain of your paintings which really deserve more comments.

It was wonderful and a real honor to meet

It was wonderful and a real honor to meet you and to spend some time with you during the Collector's Weekend at the WAH Center. I wish we could have had more time together, but I've now learned that an "actifed" (pill for allergies) will knock you out every time and I shouldn't have taken as many as I did that Saturday. I enjoyed everything about the weekend, however, and I am so very grateful to you for your wonderful illustrations of Milton's Paradise Lost, which will now all hold a very special place in my Milton collection at the University of South Carolina.

Let's stay in touch, and please continue sending me your FaceBook drawings, painting, etc., which I am very honored to receive.

You have become my very close friend, for which I am most grateful, and, like Terrance Lindall, an "honored Sir" along with being my very close friend.

You have become my very close friend, for which I am most grateful, and, like Terrance Lindall, an "honored Sir" along with being my very close friend.

Take care, and please know that you have my abiding affection, gratitude, and admiration.

Warmest regard,Bob





Collection by Yuko Nii Foundation "My Warlock Dream-666"

(Robert J. Wickenheiser donated more than 120 volumes of Milton, Bunyan and Miltoniana and twenty-five works by contemporary artists illustrating Milton's Paradise Lost The artists represented include Terrance Lindall, Robert S. Beal, Bienvenido Bones Banez, Alan Beck, Troy Frantz and Agnieszka Szyfter. http://scholarcommons.sc.edu/cgi/viewcontent.cgi?article=1016&context=tcl_news)

He is a Board Member of the Williamsburg Circle of International Arts and Letters with several noted Scholars, artists and performers including [Robert J. Wickenheiser](#), [Terrance Lindall](#) and [Peter Dizozza](#).^[2]



Robert J. Wickenheiser, center, Bienvenido Bones Banez, left, [Terrance Lindall](#), right, in 2012



Milton's Cottage receives Milton portrait by renowned visionary Banez

Banez has exhibited in many shows at the Williamsburg Art & Historical Center, also at the [Society for Art of the Imagination](#), and many other venues. He also performs extempore on piano.



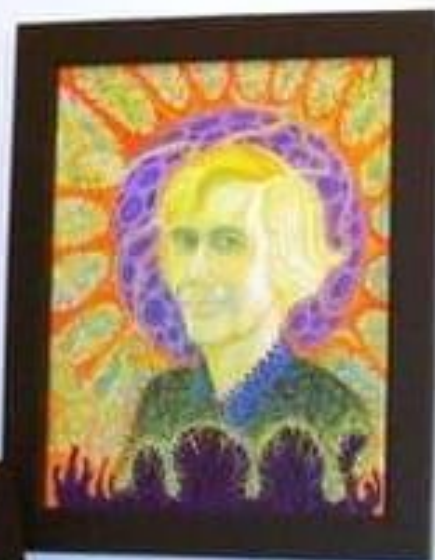
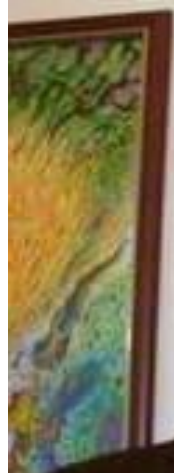
Two renowned artists with the largest Milton folio in the world



Banez receiving commendation from Yuko Nii of the Yuko Nii Foundation for his masterpiece

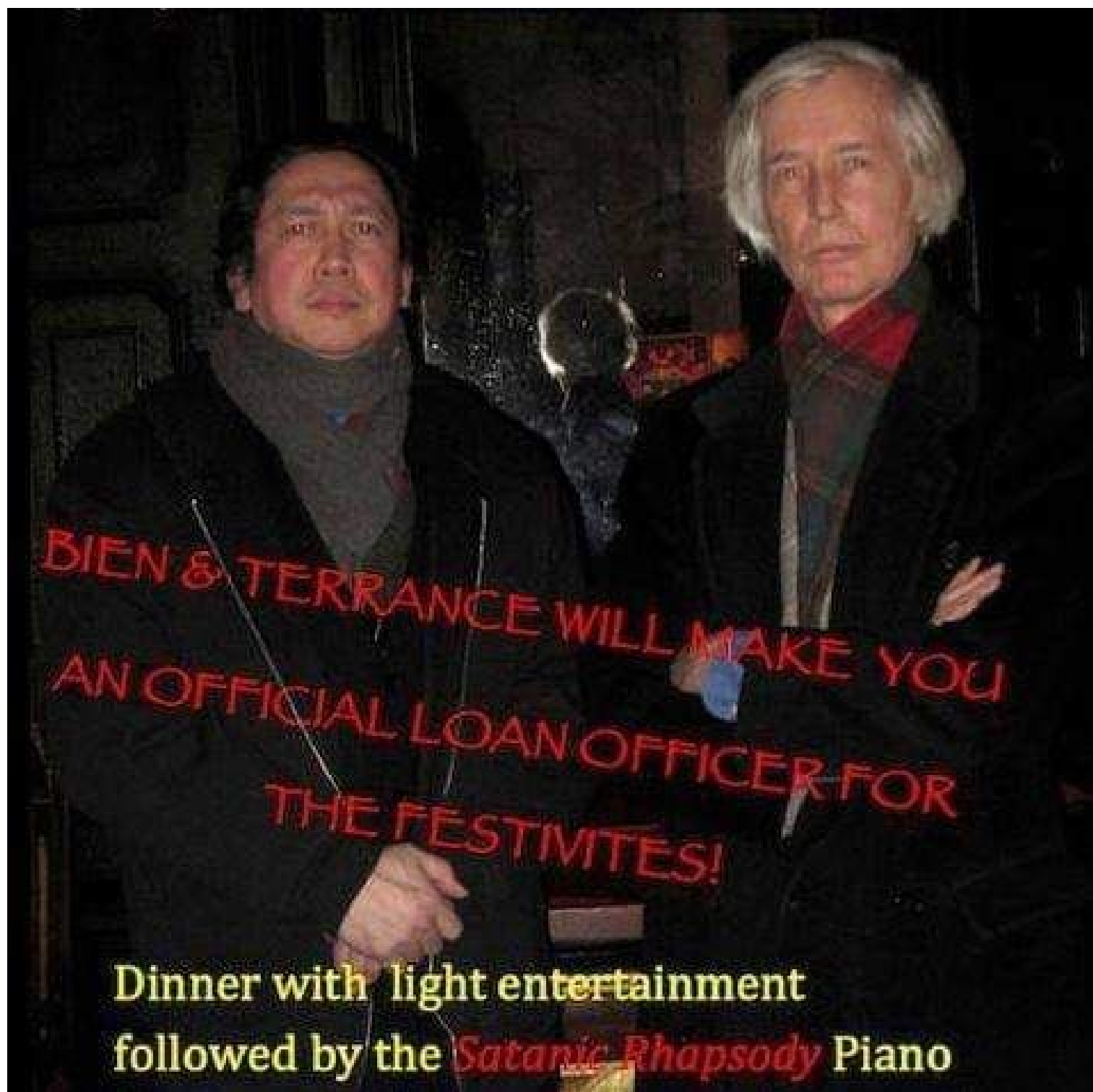


Bienvenido "Bones" Banez Jr.



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Lindall Banez

The Satanic Verses Gold Folio



ed and numbered Gold Folio
softcover of
nce Lindall's Paradise Lost
e available, plus postcards,
prints and more...

Terrance Lindall & Bo
Will be there to sign pro
THE SATANIC VER

The first finished page

On view Sat April 12, 2014 1-5 PM











Robert Wickenheiser Para...



book

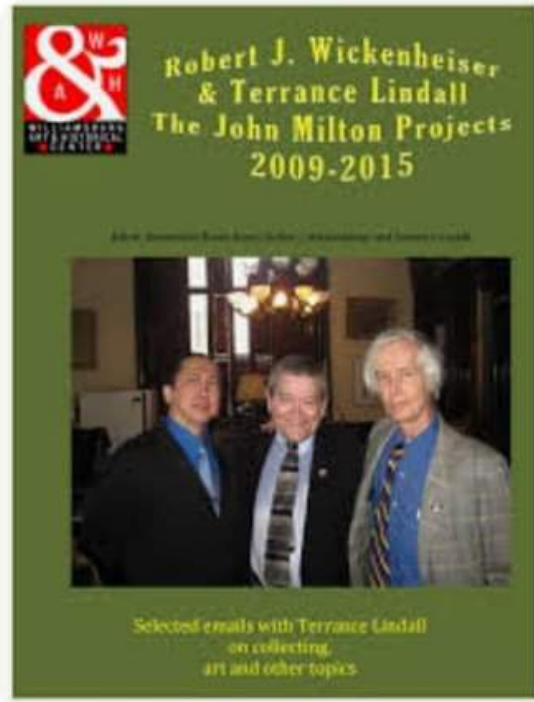
bienvenido



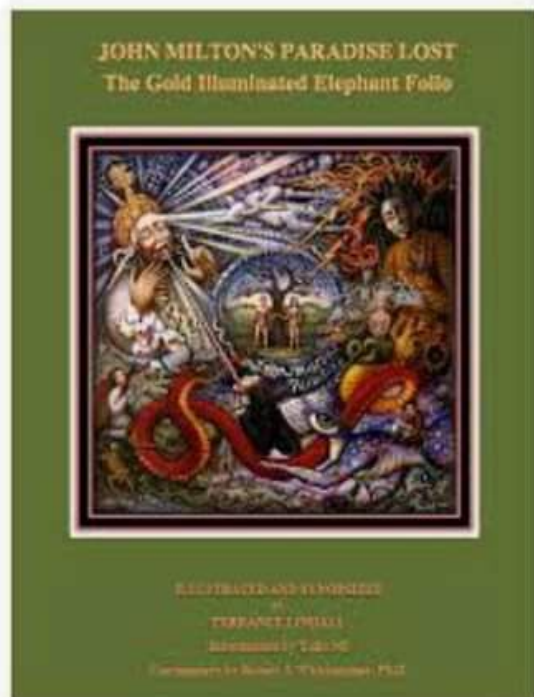
artist



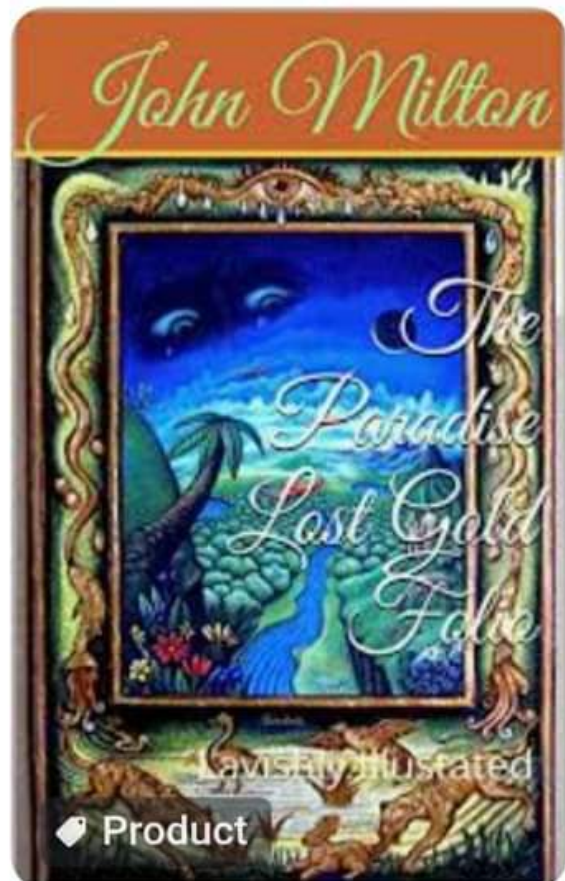
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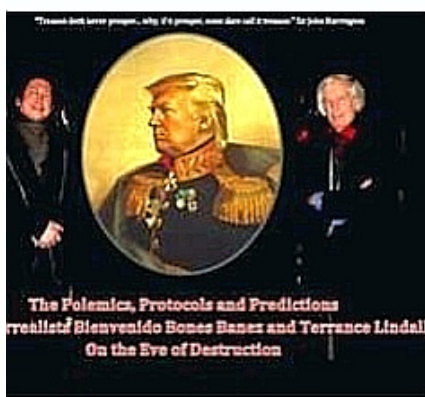
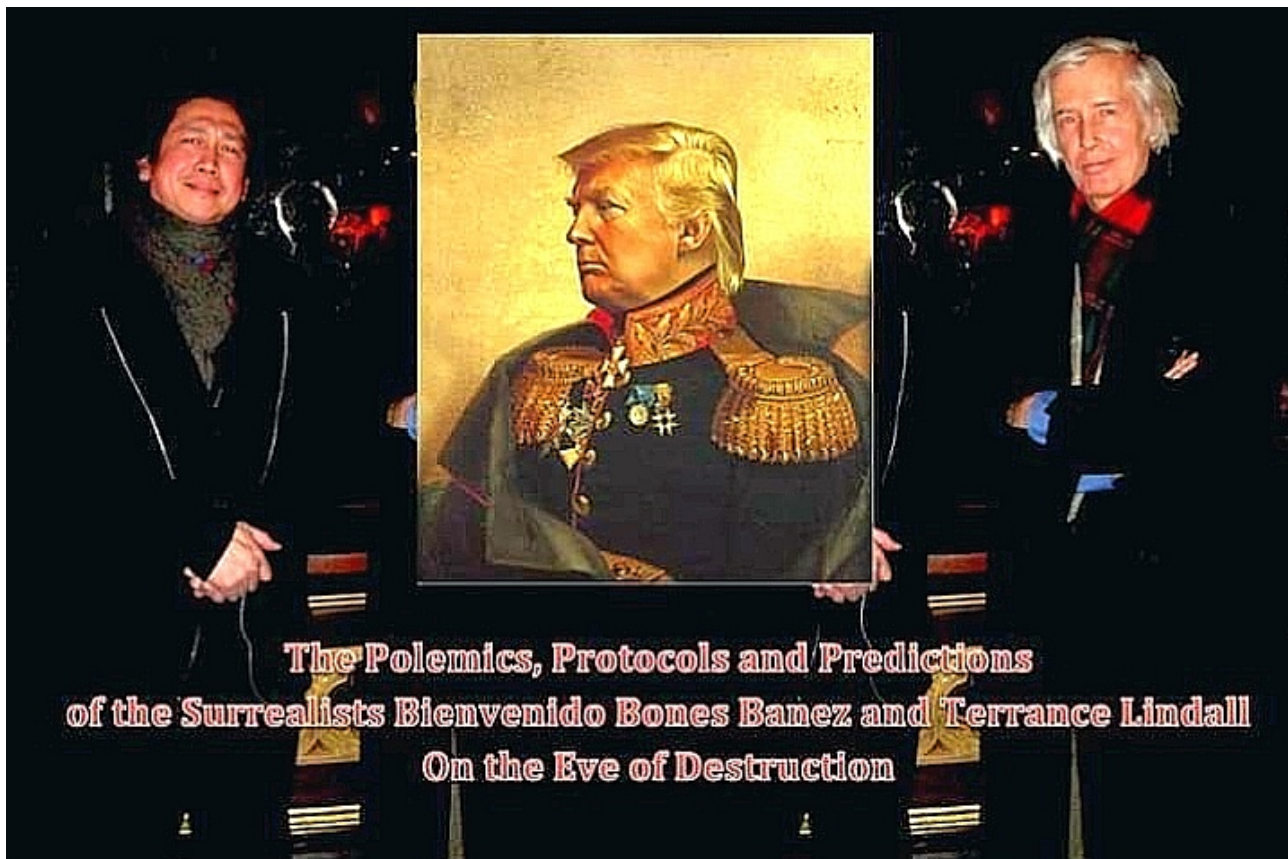


Robert J. Wickenheiser & ...
Issuu

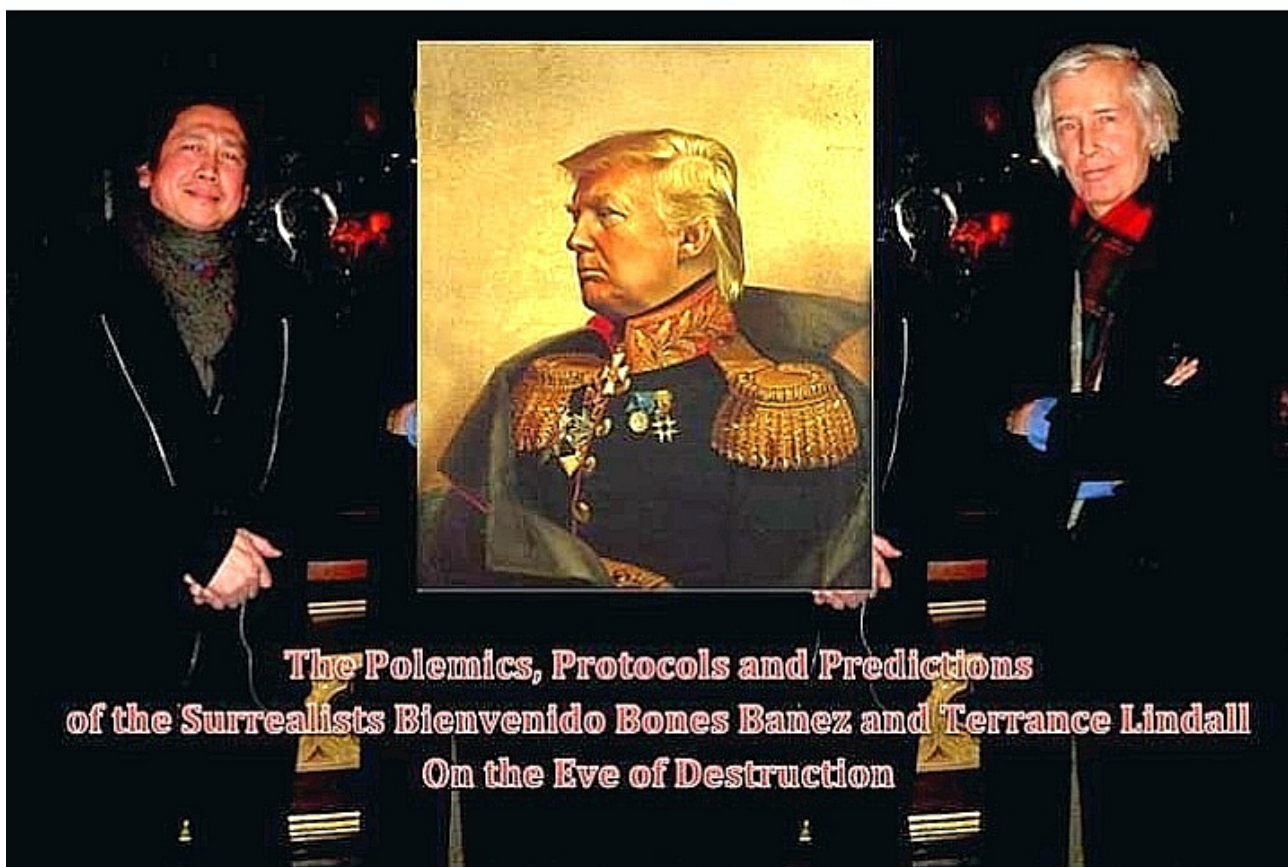
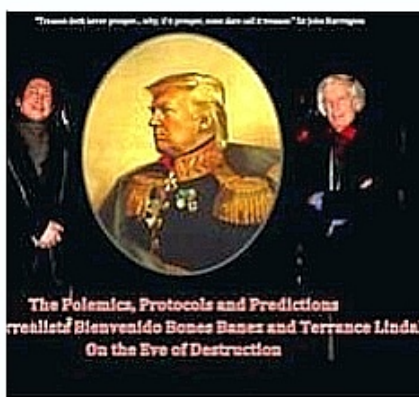


Terrance Lindall
StudyLib





Our heart is a
evil creature...
even though
keep it impriso
inside a cage m
of ribs, it mana
to do many
injurious thing
(Mark 7:21, 22)





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Artists
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History and Mission

1931
days since
Next WC Meeting

Our Members



Dr. Robert J. Wickenheiser, 1942-2015, Our Late Chairman of the Williamsburg Circle, 19th president of St. Bonaventure, is remembered for various important advancements during his nine-year tenure. He worked successfully to solve the grave financial problems faced by the university when he took office and he is credited with leading the university out of financial exigency.

He also began an era of new construction designed to meet important needs, including most notably new apartments for students and a new art center and theater joined by a new state-of-the-art museum. The latter two facilities gained wide acclaim for the university's commitment to the arts and for its advancement of new programs in art, music and dance. A new school of journalism was established drawing increased recognition for its focus and its programs of study as a department. Broadcast journalism was also incorporated into the new school building upon an already highly successful emphasis on written journalism in prior years.

Dr. Wickenheiser was a driving force leading the University into the 21st century. From the outset he supported the development of Clare College, the new core curriculum introduced by the faculty in 1998.

Experts (National Endowment for Humanities) have called the curriculum "ground breaking" and referred to it as "a national model". Dr. Wickenheiser also played a key role in revitalizing the Franciscan values of the university and expanding University Ministries. He was also influential in helping to establish the Franciscan Center for Social Concern.



Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University
Teaching Statement: As a scholar of nineteenth century American



Karen Karbiener, Vice Chairman of the Williamsburg Circle, PhD Columbia University, Professor New York University

Teaching Statement: As a scholar of nineteenth century American literature and culture with a special interest in Walt Whitman and his

beloved New York, I am delighted to live and teach in the place that inspires me most (and just happens to be my hometown). I enthusiastically embrace the opportunity to use the city's rich cultural history and vast, ever-changing resources as part of my students' learning experience. In "American Outlaw: Walt Whitman's Radical Cultural Legacy", my sophomore seminar investigating Whitman's epoch-shaping ideas of race, gender, politics and art, I take students on guided literary tours and assign projects involving New York City archives and historic sites. Students in my seminar "Art of the Book in America" designed, printed and bound their own books at the Center for Book Arts, a world-class facility in Chelsea. This semester in the "Cultural Foundations" sequence, my students and I viewed and critiqued an exhibition of Michelangelo's and Vasari's works at the Morgan Library (to follow up our study of Vasari's Lives of the Artists) and attended a new production of the "Barber of Seville" at the Metropolitan Opera (to enhance our discussion of Rossini's libretto and score). We will end the semester with a reading of Whitman's poem "Crossing Brooklyn Ferry" as we cross the Brooklyn Bridge. And thus, in Seneca's words, "homines dum docent discunt": I continue to find remarkably fertile ground for my growth as teacher and scholar within—and just outside—the classrooms of NYU.



Dr. Hugh Macrae RICHMOND, Director, Shakespeare Program, University of California, Berkeley, from 1973 to present; EDUCATION: Cambridge University B.A.1954 (First Class Honors, English Tripos) Wadham College, Oxford U. (U.K.):1955-57, D.Phil., 1957 in English: Thesis "Traditional Themes in 17th Century Love Poetry".

Diplomas: in Italian, Univ. of Florence, Italy (1952); in German, Univ. of Munich (1956). Among many other things, Dr Richmond was a Lieutenant, Royal Artillery, 1950-51, and Director, Education Division, Shakespeare Globe, U.S.A.. AWARDS Include: United Kingdom State Scholarship in History, 1948; Open Scholarship (English), Emmanuel Coll., Cambridge, 1949; Senior Exhibition, Emmanuel College, 1953; Tripos Prize, 1954; Goldsmiths' Co. Exhibition, Wadham College, Oxford, 1957. A.C.L.S. Fellowship, 1964-5; U.C. Research Professor, 1968, 1975;



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PUBLICATIONS: Literary & Theatre Studies: THE SCHOOL OF LOVE: THE EVOLUTION OF THE STUART LOVE LYRIC, Princeton University Press, 1964. SHAKESPEARE'S POLITICAL PLAYS, Random House, 1967; Reprinted by Peter Smith, 1977; SHAKESPEARE'S SEXUAL COMEDY, Bobbs-Merrill, 1971; Questia Media Inc., Internet Reprint, 2001. RENAISSANCE LANDSCAPES: ENGLISH LYRICS IN A EUROPEAN TRADITION, Mouton, 1973. THE CHRISTIAN REVOLUTIONARY: JOHN MILTON, University of California Press, 1974. PURITANS & LIBERTINES: ANGLO-FRENCH LITERARY RELATIONS IN THE REFORMATION, University of California Press, 1981. SHAKESPEARE IN PERFORMANCE: "KING RICHARD III", Manchester University Press (U.K.), 1990; Reprinted 1991. SHAKESPEARE IN PERFORMANCE: "KING HENRY VIII", Manchester University Press (U.K.), 1994.



Arthur Coleman Danto. 1924-2013 Danto laid the groundwork for an institutional definition of art that sought to answer the questions raised by the emerging phenomenon of twentieth century art. The definition of the term "art" is a subject of constant contention and many books and journal articles have been published arguing over the answer to the question, What is Art? Definitions can be categorized into conventional and non-conventional



Arthur Coleman Danto. 1924-2013

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constant contention and many books and journal articles have been published arguing over the answer to the question, What is Art? Definitions can be categorized into conventional and non-conventional definitions. Non-conventional definitions take a concept like the aesthetic as an intrinsic characteristic in order to account for the phenomena of art. Conventional definitions reject this connection to aesthetic, formal, or expressive properties as essential to defining art but rather, in either an institutional or historical sense, say that "art" is basically a sociological category. In terms of classificatory disputes about art, Danto takes a conventional approach. His "institutional definition of art" considers whatever art schools, museums, and artists get away with, regardless of formal definitions. Danto has written on this subject in several of his recent works and a detailed treatment is to be found in *Transfiguration of the Commonplace*.



Dr. Carter Kaplan is a professor, writer and editor. He has pioneered the application of poetry and fiction to the study of analytic philosophy, as presented in his book *Critical Synoptics: Menippean Satire and the Analysis of Intellectual Mythology* (Fairleigh-Dickinson, 2000). In

addition to a number of academic articles and reviews, he is the author of the novel *Tally-Ho, Cornelius!* (Mustard Lid, 2008), and the Aristophanic comedy *Diogenes* (International Authors, 2011). He is the point-of-contact for International Authors, a consortium of professionals, artists and scholars dedicated to publishing books that exhibit outstanding literary merit. He is the editor of *Emanations*, International Author's annual anthology of fiction, poetry and essays. An on-going account of his adventures can be found in his blog, *Highbrow*.



John Geraghty is a rare book and art collector specializing in 17th century English literature with an emphasis on John Milton. His collection numbers in the thousands of titles and includes

over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection



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over 50 first editions of works of John Milton, including all 17th century editions of *Paradise Lost*. His collection of 18th century editions includes the rare first American edition of *Paradise Lost* published by Robert Bell in 1777. He has a Masters in English Literature from the University of Washington and spent 2 years in the Ph.D. Program there before leaving to accept a position at Microsoft in the early 1990's. He has personally digitized and freely shared much of his 17th century collection with scholars and aficionados. Through his generosity, tens of thousands of his digitized books and images have been downloaded worldwide. The 1651 folio copy of his *Defensio* was consulted for the upcoming Oxford Complete Works of John Milton. Many of his titles can be accessed and downloaded. His collection of Miltoniana includes artwork of Terrance Lindall, busts of Milton in parian and alabaster, a copy of the Milton Shield, and various commemorative medallions. He currently lives in Alexandria Virginia with his wife and two young daughters. His wife currently serves as a political appointee in the Executive Office of the President, enthusiastically serving and supporting the Obama administration.



Terrance Lindall is an American artist who was born

in [Minneapolis, Minnesota](#) in 1944.

Lindall attended the [University of Minnesota](#) and graduated [magna cum laude](#) from [Hunter College](#) in [New York](#)

[City](#) in 1970, with a double major in Philosophy and English and a double minor in [Psychology](#) and [Physical Anthropology](#). He was in the [Doctor of Philosophy](#) program in philosophy at [New York University](#) from 1970 to 1973. He is listed in *Marquis Who's Who in America 2006*. Information about this artist is also on file in the [Smithsonian Institution](#) Library Collection. Lindall's art has been on the covers of numerous books and magazines and has been exhibited at many galleries and museums, including the [Brooklyn Museum](#), [Hudson River Museum](#), the Museum of the Surreal and Fantastic and the [Society of Illustrators](#) Museum. There is an artists file on Lindall in the [Thomas J. Watson](#) Library of the [Metropolitan Museum of Art](#). [1] Lindall is also considered by many world-wide to be the preeminent authority on contemporary surrealism. He is also considered to be one of the foremost illustrators of John Milton's *Paradise Lost*.



Yuko Nii is an artist, and philosopher who founded the Williamsburg Art & Historical Center in Brooklyn in 1996, which has since received international acclaim. Her work has been shown at numerous museums, art galleries and universities in the U.S.A. and Japan,

including one person shows at The Berkshire Museum, MA, Monique Knowlton Gallery, Haber Theodore Gallery (both in New York City), NY, Vered International Gallery, Easthampton, NY, Elaine Benson Gallery, Bridgehampton, NY, Fairleigh Dickinson University, NJ, The International Monetary Fund, Washington DC, Ginza Kaiga-kan, Tokyo, Japan, and including many group shows in such venues as The Brooklyn Museum, NY, The Bronx Museum, NY, The Hudson River Museum, NY, The Parish Museum, Southhampton, NY, The Guild Hall, Easthampton, NY, The World Trade Center, Lincoln Center and The United Nations General Assembly Building (all in N.Y.C, NY), and more.



Peter William Dizozza, music composer who also produces supplemental material as a writer, pianist, performer, photographer, and filmmaker. Since 2000 he has been the director of the WAH

Theater at the Williamsburg Art & Historical Center. He attended Queens College, graduating with a Humanities Degree in Music, English, and Philosophy. Subsequently he attended St. John's Law School, graduating in 1986. Dizozza began directing music at the Bronx community theatre and became enamored with it. His monthly piano/singer/songwriter shows began in November 1995 at—and because of—an open-stage anti-hoot organized and hosted by Lach at SideWalk Bar-Restaurant. Since 1964 Dizozza has produced a steady output of primarily musical original material. To contain and administer his creative catalogue, he registered in 1996 a D/B/A and started a website under the name Cinema VII, reviving a collective founded in 1972 by a high school friend, Mike Lindsay.



Dr. Horace Jeffery Hodges, Universal Intellectual Blogger and Commentator at Large:

Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History. Tuebingen, Germany: late 1980s, Fulbright

Scholar: early 1990s. Friedrich Naumann Scholar



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Teaches at Ewha Womans University, Seoul. Studied at University of California, Berkeley, Masters Degree in History of Science, Doctorate in History. Tuebingen, Germany: late 1980s, Fulbright Scholar; early 1990s, Friedrich Naumann Scholar. Postdoctoral positions in Australia and Jerusalem -- on Australian Research Council and Golda Meir fellowships, respectively. "Gypsy Scholar" career in South Korea as a professor teaching a variety of subjects, including literature, religious studies, theology, history, and political science, along with essay composition and research methods. Publications in same variety of subjects, with particular emphasis upon John Milton. Also editing and translation work. And lots of blogging! "As the mode of transportation for this 'local' work, I use my bare or socked feet, which early in the morning get me from my bed to my desk, but in my imagination, I sprout wings and fly off on a variety of wide-ranging and adventuresome intellectual journeys ...



Robert Parigi. Robert has worked on many famous TV titles such as Agents of S.H.I.E.L.D. (TV Series), Beavis and Butt-Head (TV Series), Neighbors from Hell (TV Series), King of the Hill (TV Series), Night Stalker (TV Series) and Tales from the

Crypt (TV series).



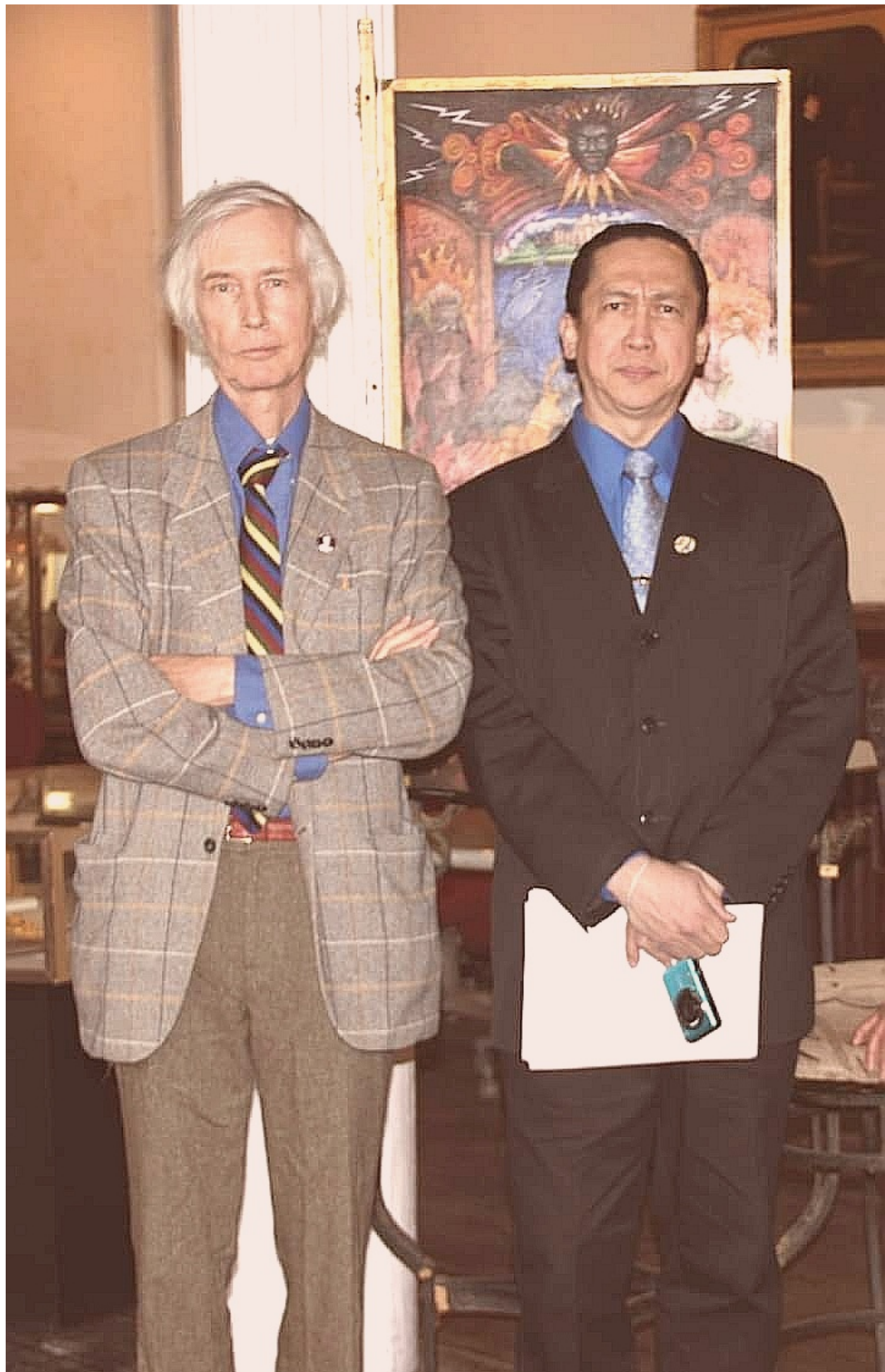
Bienvenido "Bones" Banez, Jr. is a Filipino surrealist painter born on June 7, 1962 in Davao City, Philippines.^[1] He is the only Filipino surreal artist included in the *Lexikon der phantastischen Künstler* (*Encyclopedia of Fantastic & Surrealistic & Symbolist & Visionary Artists*).

He produced a major folio of philosophical verse, THE SATANIC VERSES OF BONES BANEZ, now in the collection of the Yuko Nii Foundation. He is considered by many to be one of the foremost international surrealists.

Subpages (1): [Welcome From Your Chair](#)

Comments

You do not have permission to add comments.



🕒 8 YEARS AGO



Paradise Lost Collectors Weekend
And Antiquarian Books and Art Exhibit
April 14 & 15, 2012
PLUS, The Annual WCIAL Dinner
According to Dr. Robert J. Wickenheiser -
"Bienvenido Bones agrees with Terrance Lindall, as do
I, who declares that the elephant folio with Lindall's
illustrations and and hand illuminations, decoration...

















APOCALYPTIC VISIONS OF BONES BANEZ

As revealed to Terrance Lindall

Full color softcover book signed \$65

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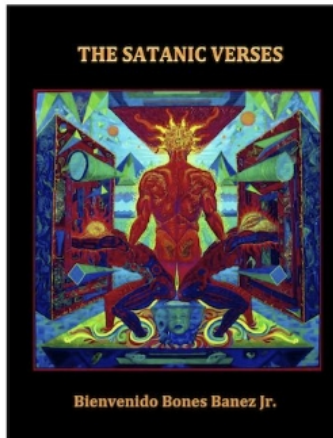
Bienve... > The Satanic ... > ISBN 13: 9781495117343

The Satanic Verses of Bones Banez

Bienvenido Bones Banez; Terrance Lindall

☆☆☆☆☆ 0 avg rating

(0 ratings by [Goodreads](#))



Softcover

ISBN 10: 1495117340 /

ISBN 13: 9781495117343

Publisher: Yuko Nii Foundation,
2014

**This specific ISBN edition is
currently not available.**

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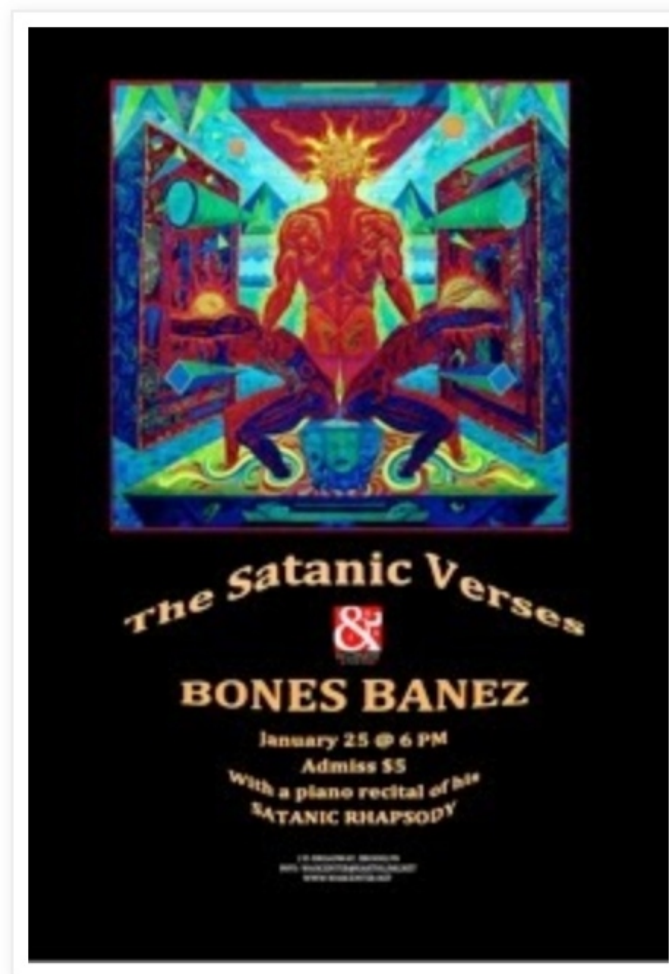
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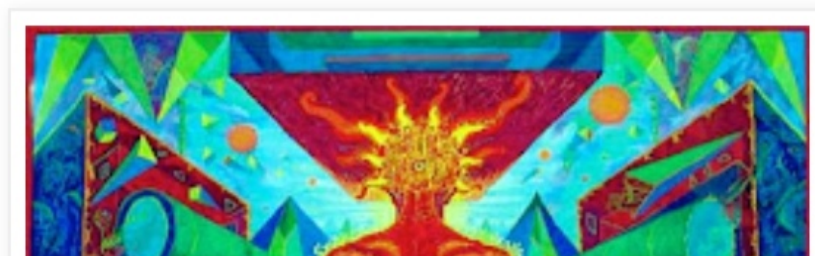
Signed Copy

Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*
and a Piano Recital, *The Satanic Rhapsody*,
by Bienvenido Bones Banez Himself
Saturday, January 25th, at 6 PM
135 Broadway,
Williamsburg Brooklyn, NY 11211

Here's the *Satanic Verses* Poster:



And here's a clearer image of that poster's artwork, *My Warlock Dream*, accompanying promotion on [New York Public TV Channel 13](#):



And here's a clearer image of that poster's artwork, *My Warlock Dream*, accompanying promotion on [New York Public TV Channel 13](#):



Finally, there's a *You Tube* promotion [here](#):



As you may notice from the *You Tube* promo, I'm identified as the editor, and I did indeed edit the poem titled *The Satanic Verses of Bones Banez*, though Terrance and Bones may

Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

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Tuesday, January 21, 2014

Announcing Art Performance at the WAH Center: *The Satanic Verses of Bones Banez*



WAH Center Logo

My online artistic friend Terrance Lindall has announced a [special performance](#) at the [WAH Center](#):

Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*
and a Piano Recital, *The Satanic Rhapsody*,



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Saturday, March 08, 2014

Terrance Lindall and Bienvenido Bones Banez: Signed Art



*Beast Sh*tting*

Bienvenido Bones Banez Jr.

My friend Terrance Lindall informed me yesterday that today (New York time), Friday,

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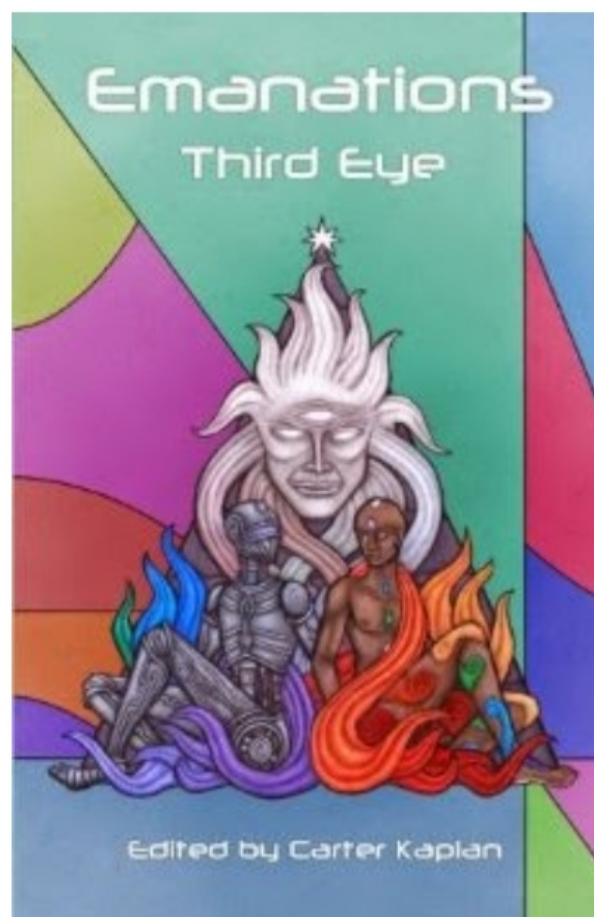
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Friday, April 18, 2014

Phillip Somozo on *Emanations: Third Eye*



My friend Terrance Lindall -- artist and provocateur -- forwarded a recent review by art and literary critic Phillip Somozo of last